

TREEFXERS

DOPPELGANGSTER

PRESENTED BY
SHU PERFORMANCE
as part of
SEASON FOR CHANGE
and
TREE CHARTER DAY

WORLD PREMIERE
Theatre / Dance / Political
27 Nov - 1 Dec

PERFORMED BY
Performance Lab Company 18



SHUPERFORMANCE.CO.UK
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TREEFXERS.COM

CREATIVE TEAM

Creators + Producers

Doppelgangster:

Dr Tom Payne, Tobias Manderson-Galvin

Performed by and developed with

Performance Lab Company 18:

Leah Cooper, Sophie Davidson, Suzie Ford, Harli Foster, Jacob Jackson, Krysia Janeczek, Charmaine Lambert, Chloe Lowndes, Alice Moreland, Amelia-Daisy Phair, Kiera Rhodes, Sarah Shortall.

Sound Design / Composer

Jules Pascoe

Movement Director

Sarah April Lamb

Dramaturgical Consultant

Kerith Manderson-Galvin

Sheffield
Hallam
University

SHU
PERFORMANCE

DOPPELGÄNGSTER

SEASON FOR
CHANGE



Charter
for Trees, Woods
and People

BIOGRAPHIES

LEAH COOPER (COMPANY)

Bubbly and loud (doesn't have an indoor voice) Also a chatterbox. Dog lover. Has very long arms and legs. The type of person to ask 101 questions when watching a film. Always hungry. Studied drama and dance at Aquinas College, Stockport. Proud to say I have Scoliosis – a spinal condition.

SUZIE FORD (COMPANY)

Originally from South Africa. It's rumoured she keeps lions as pets. An international jetsetter and celebrity (well, to the one subscriber she has on her YouTube channel). Her most famous works inc. 4-hour long performances of devised ballet dancing where most of the audience (family & friends) were coerced or forced into attending, numerous cameo appearances in Nativity Scenes and her most critically acclaimed work as '3rd woman' in *A Tale of Two Cities*. She enjoys correcting people's grammar.

HARLI FOSTER (COMPANY)

Expert at bullshitting and pretending she has any idea what she's talking about. Is often like a duck that seems all peaceful on top but underneath is kicking like hell. That's a lie, the top is kicking like hell too. Loves food. All food. Except banana, eww. Currently survives on coffee, monster and about 4 hours sleep. Has really chubby cheeks. Special talent, pulling weird faces due to chubby cheeks.

SOPHIE DAVIDSON (COMPANY)

This rare red headed specimen specialises in not giving a TREEFXK. Trained for many years at BodyWork Company Cambridge. She is often found procrastinating to the sounds of 90's RnB. Susceptible to a cheeky white wine spritzer. She's not entirely sure when dinner is.... but she'll find out for you.

JACOB JACKSON (COMPANY)

When he's not obsessed with FXXXKING TREES, you can find Jacob studying at Sheffield Hallam. He's a passionate actor and writer. HOWEVER If you see him near a forest or park please dial 999 and call the police immediately to report indecent acts to plant life...

KRYZIA JANECZEK (COMPANY)

An actor from Birmingham. Recently graduated from University Campus Barnsley with a foundation degree in Acting For Touring Theatre. Set to graduate again next year from Sheffield Hallam with a top-up degree in Performance and Professional Practice (confusing I know). When she's not performing she can be found in her room in her flat enjoying her 'me' time. This usually involved Netflix, music, The Sims, food, a good book and sleep.

CHARMAINE LAMBERT (COMPANY)

Bakes banana carrot surprises in her spare time. Has a weird interest in one specific historical Irish woman, also Henry VIII's wives. Made her dance teacher cry once, but, like, in a good way. Is a musical trivia fact sheet (unless the musical is Hamilton).

CHLOE LOWNDES (COMPANY)

An actor, multi-disciplinary dancer, and peti-cobbler in the eighth largest shopping centre in the United Kingdom. She was born after the Spice Girls had already broken up, and so it doesn't much bother her. She's undeniably a Northerner, though will nevertheless pay more than a pound for a chip butty without much stress.

ALICE MORELAND (COMPANY)

Musical theatre connoisseur. Enjoys dancing around her room in pyjamas and singing too loud in the shower. Eats a hell of a lot of chocolate. Pretends like she can play instruments but really just hopes for the best. Cries at last twice a week. Loves Shakespeare, which might make you question why she's here.

AMELIA-DAISY PHAIR (COMPANY)

Not witty enough to come up with a funny biography. Is similar to Tinkerbell, in that, if she don't receive applause she will die. She'll let your conscience handle that one. Will work for pennies. Hire her. Also, if you feel like buying her a celebratory drink after the show, please do. She's a poor student.

KIERA RHODES (COMPANY)

Techxpert. Assumed rebel. Welsh. [Insert very bad South Walian accent here]. Has perfect pitch, but we're not supposed to tell you that...Shit...We just did...Forget that happened. *Mic drop!* Except that's not how we handle sound equipment, so it's more *Gently place mic on ground* *Exeunt stage left*

SARAH SHORTALL (COMPANY)

Born and bread Manchester girl, yes she is red over blue. Had a fish called leafy that loved to swim upside down and backwards. She loves to shop and spend money - in particular other peoples. She just wanted to remind you that Christmas is coming up and she'd love a new car.

JULES PASCOE (Sound Design / Composer)

A musician, songwriter and composer. Jules has toured the world with Martin Martini and The Bone Palace Orchestra, Clairy Browne and The Bangin Rackettes, Phrase, Ainslie Wills, Jazz Party, Jaala and James Chance et al. He's recorded with artists incl. Harry James Angus, Tin Pan Orange, Miles and Simone, Georgia Fields, Way of The Eagle, Archer, SiB, Hue Blanes, and ARIA winning Daniel Merriweather. He's performed at major festivals and venues inc.: Melbourne Festival, Adelaide Festival, Womad, Golden Plains, Woodford, SXSW, and Soho Theatre. He plays in Husky (winner of the Vanda and Young song of the year 2015), Jazz Party, Ruby Jones, Alphington, On Diamond, and The Cowboys. He's represented by Native Tongue publishing.

SARAH APRIL LAMB (Movement Direction)

A theatre maker, movement director, and choreographer. Her original work includes *Bare Threads* (2017), *To Breathe* (2015) and *A Thief on the Wind* (2013) and movement direction with *Dante or Die*, and *Dilated Theatre*. She is currently conducting research for her MFA *Movement: Directing and Teaching* at Central School of Speech and Drama. sarahaprillamb.com

DR TOM PAYNE (Director General)

Dr Tom Payne is an international theatre-maker and ecological raconteur based in Sheffield. He is Co-Director General of *Doppelgangster* and a Lecturer in Performance Studies at Sheffield Hallam University. BA (Hons) [Aberystwyth]; MA [Aberystwyth]; PhD [Aberystwyth]; PGCE [Newport]. "eerily effective, committed, and strangely charming." - *Placing the Anthropocene* drtompayne.com

TOBIAS MANDERSON-GALVIN (Director General)

Performance maker, writer, and criminal mastermind, Tobias is Artistic Director of Melbourne's MKA Theatre of New Writing and Co-Director General of *Doppelgangster*. He's been considered a moderate terrorist threat by the Australian Federal Police since 2004. He holds a Master of Writing for Performance. "Theatrical saboteur" - *The Age* tobiasmandersongalvin.com

KERITH MANDERSON-GALVIN (Dramaturg Cons.)

Kerith is a queer femme performance maker, performer and dramaturg. They create unconventional works of theatre, live art, and durational performance art for theatres, galleries, gigs, the internet, and music and arts festivals. unofficialkerithfanclub.com

DOPPELGANGSTER

An international performance company currently creating work in the UK and Australia. Iconoclastic, politically charged, entertaining. The company critiques contemporary issues at local, national and global levels. *Doppelgangster* responds to urgent concerns such as climate change, forced migration, and corporatism. Current projects include work for unconventional spaces, using intimate face-to-face encounters, large scale spectacle, and online environments. If you've witnessed *Doppelgangster* it might have been online, or live in the flesh from a shipping container, a carpark, a lane-way, a gallery, a lecture theatre, a town hall, a stage, a converted barn, an old school, on the banks of a river, a concrete vault underneath London's Waterloo station, in a former WW2 fascist boot factory, and/or Paris' Grande Palais. doppelgangster.com

DOPPELGÄNGSTER

THE TREES + DOPPELGANGSTER

We've been making theatre in the UK for a few years now, but we're new residents in Sheffield, and it's important to us to get involved in publicly challenging these extremely troubling environmental and social concerns. This issue isn't just about Sheffield's street trees. About the £2.2 Billion Pounds. About the lies and obstruction and dangerous suppression of dissent. It's the same at our sister-site in Australia. It's the same across the West. Public spaces, assets and people are being plundered and public coffers are being opened up to private enterprises with very little transparency, oversight, or public consultation. *Doppelgangster* have worked with this talented group of young Sheffield-based artists to make the work you're seeing today. We're using an in-ear audio technique that allows us to change the show every night with a precision of microseconds, and giving us the ability to respond to public events and cultural change as it happens. To find out more about the company please see get in touch and check us out online.